

# The Earth Is the Lord's

Words by  
**NAN ALLEN**

Music and Arrangement by  
**DENNIS ALLEN**

Driving  $\text{♩} = 130$

A                    A/C♯ D<sup>2</sup>                    Esus            E            A                    A/C♯ D<sup>2</sup>                    Esus            E

*f*

This section consists of two staves of music. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 4/4 time with a key signature of three sharps. The music features eighth-note chords and rests. The vocal line includes lyrics: 'A', 'A/C♯ D<sup>2</sup>', 'Esus', 'E', 'A', 'A/C♯ D<sup>2</sup>', 'Esus', 'E'. A dynamic marking 'f' is placed above the second staff.

# SAMPLE

The

A                    A/C♯ D<sup>2</sup>                    Esus            E            A                    A/C♯ D<sup>2</sup>                    Esus            E

5

This section continues the musical style from the first section, featuring eighth-note chords and rests. The vocal line includes lyrics: 'A', 'A/C♯ D<sup>2</sup>', 'Esus', 'E', 'A', 'A/C♯ D<sup>2</sup>', 'Esus', 'E'. A measure number '5' is indicated below the bass clef staff. A small box containing the number '9' is positioned above the treble clef staff.

earth is the Lord's,—

and all that is in—

Bass optional throughout

This section shows the continuation of the musical pattern. The vocal line begins with 'earth is the Lord's,—' followed by 'and all that is in—'. A bass line is introduced, with the instruction 'Bass optional throughout' written above it.

A                    A/C♯                    D<sup>2</sup>                    Bm<sup>7</sup>                    A/E

9

This section concludes the musical score. The vocal line continues with the lyrics from the previous section. The bass line is present throughout this section.

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Musical score for 'The Earth' page 2, measures 11-12. Treble and bass staves are shown. The lyrics are: "— it, come and sing His praise. The". Chords indicated below the bass staff are: E, E/D, A/D, A/C; D, Bm/D; Esus, E.

# SAMPLE

Musical score for 'The Earth' page 2, measures 13-14. Treble and bass staves are shown. The lyrics are: "earth is the Lord's, and all that is in—". Chords indicated below the bass staff are: A, A/C♯, D<sup>2</sup>, Bm<sup>7</sup>, A/E.

Musical score for 'The Earth' page 2, measures 15-16. Treble and bass staves are shown. The lyrics are: "— it, come and sing His praise.". Chords indicated below the bass staff are: E, E/D, A/D, A/C; D, Bm/D; Esus, E.

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A musical score for two voices (Soprano and Bass) in G major (two sharps). The Soprano part consists of a treble clef staff with a tempo of quarter note = 120. The Bass part consists of a bass clef staff with a tempo of quarter note = 120. The lyrics "Lift up your heads and see the King, the" are written below the notes. The music features eighth-note patterns and sustained notes.

A E/A D/A

# SAMPLE

**SIXTY EIGHT**

King strong and mighty. Lift up your heads and see—

F                    3                    Gsus                    G                    A                    E/A

A musical score for a soprano or alto voice. The key signature is A major (two sharps). The vocal line starts with a half note, followed by a eighth-note pair, a quarter note, a eighth-note pair, a half note, a eighth-note pair, and a quarter note. The lyrics are: "the King, the Lord, mighty in battle". The music ends with a fermata over the final note.

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