

Double KNIT THE MUSICAL

Characters: (in order of appearance)

- Narrator (s) – could be people otherwise cast as characters
- Game Show Host – ala 70's game show
- Jacob – the younger twin brother; cunning, tricky, smooth-talking
- Esau – the older twin brother; athletic, not-so-smart, big eater
- Leah – the older, not-so-pretty sister (add unbecoming wig and glasses)
- Rachel – the younger, beautiful sister
- Joseph – bummed out about how his brothers treat him
- Support group leader – nurturing, but in control, in a pop psychology sense
- Support group members – some are paranoid, some have other kinds of phobias
- Moses – just a normal kid, with a slight lisp
- Miriam – older sister with an attitude
- Mom – peacemaker
- Aaron - smarter, articulate brother
- Martha – a do-er
- Andrew – a tattle-tallying brother

PROLOGUE

SONG: DOUBLE KNIT (choir)
(See production notes for graphic ideas.)

NARRATOR #1

Family. That's what we're here to talk about tonight.

NARRATOR #2

There are lots of kinds of families these days. Biological families, extended families, blended families, adopted families. All knit together in one way or another.

NARRATOR #1

However, since the beginning of time, families have had their differences.

NARRATOR #2

That's for sure. Even in the Bible there were certain brothers and sisters...siblings...who didn't get along at all.

NARRATOR #1:

And tonight we're gonna meet some of those siblings but pretend that they lived in those wonderful, crazy double knit decades of the 1960's and 70's.

NARRATOR #2:

That's why we're dressed this way.

NARRATOR #1:

To tell the stories...and help us all to discover how we as children of God are – knit - double knit together.

NARRATOR #2:

So here we go.

NARRATOR #1

First up. Jacob and Esau.

NARRATOR #2

They were brothers, twins actually, who were as different as night and day.

UNDERSCORE: "LEAVE IT TO BEAVER THEME"
(See production notes for graphic ideas.)

SCENE 1

(Scene opens with Esau sitting on couch. Enter Jacob singing)

JACOB

(singing) Father Abraham had many sons, many sons had Father Abraham, I am one of them...but you are not.

ESAU

Hey, cut it out, Jacob. Dad doesn't like it when you sing that song...especially when Grandpa's around.

JACOB

You're just jealous.

ESAU

Jealous of what?

JACOB

Jealous 'cause Mom likes me best.

ESAU

Yeah, that's what makes you a...mama's boy.

JACOB

Well, at least I'm not a Bohemian Gorilla.

ESAU

I am not a...a...Bohem...whatever you said.

JACOB

You don't even know what a Bohemian is.

ESAU

No, but whatever it is, it's not as bad as.... Mama's Boy!

JACOB

Just 'cause you're five minutes older doesn't mean you're the boss of me.

ESAU

Oh, yes it does, bro. I get the family inheritance and our father's blessing.

JACOB

So?

ESAU
That makes me the boss...of you!

JACOB
(takes out a coin)
Flip you for it.

ESAU
What?

JACOB
Heads I get the inheritance. Tails, you lose the inheritance.

ESAU
Okay. Fair enough.

JACOB
(under his breath) Sucker.

ESAU
Heads you get it. Tails, I lose...
Wait a minute. You're trying to trick me, Jacob. I'm not as dumb as I look.

JACOB
You're right, Esau. You're not dumb enough to fall for that trick. *(picks up Wendy's bag)* How could I have been so blind!

ESAU
What is that?

JACOB
This? Oh, it's just a Wendy's Combo

ESAU
A combo? Did you Biggie size it?

JACOB
Uh huh.

ESAU
Large frosty?

JACOB
Yep.

ESAU
Hey, let me have a bite.

JACOB
Oh, I couldn't do that. Oh, wow, the fries are still hot.

ESAU
Just a fry, just one?

JACOB
Can't do it. Can't spare a fry. Sorry.

ESAU
Trade ya.

JACOB
Trade?

ESAU
Yeah. Uh...how 'bout the hunting knife Dad gave me?

JACOB
Uh...no.

ESAU
I'll throw in the bow and arrow set I got for Christmas.

JACOB
Can't use it.

ESAU
So what will you trade for?

JACOB
Something you've got that I want.

ESAU
And that is...?

JACOB
Your inheritance.

ESAU
What?

JACOB

Yeah, as the oldest, a mere five minutes older than me, you get rights to the biggest share of the family estate.

ESAU
But I couldn't...

JACOB

Oh, my goodness, they put extra cheese on this double...

ESAU
Okay. Okay. You can have it. Take the birthright and the blessing. I don't care.

JACOB
Here...enjoy.

SEGUE: "FORTUNATE SON"
(See production notes for graphic ideas.)

NARRATOR #1

Now, there were some sisters along about that time who had their differences, too. Leah, was a nice girl...but uh...rather plain, as they say.

NARRATOR #2

And her younger sister, Rachel was always the belle of the ball.

UNDERSCORE: "DATING GAME" THEME
(See production notes for graphic ideas.)