# **THE UN-FAIRY TALE, Part 1**

By Nan Allen

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Theme: Marriage

Scripture References: Psalm 46:10; Psalm 37:7; Psalm 37:34

Characters: Four (two female, one male, one either gender) Narrator Wife Husband Mother-in-law

Tone: Light

**Synopsis:** A narrated mime, a young couple enter marriage with a fairy tale-like attitude. However, when the pressures of life begin to set in, the marriage began to suffer.

Running Time: Two minutes

Set: None; however, a musical underscore (ala Disney/Snow White) would be appropriate. Other musical cues given are optional.

## **Props:**

Optional: Wedding bouquet/veil Stick horse Toy sword Doll carriage with seven baby dolls

### NARRATOR

Once upon a time, in a land far away. (harp glissando) (enter wife) there lived a fair young maiden. The fair young maiden did abs( lutci / nothing all day long except to sit by a wishing well and wish and wish in: there one true love would come to her. (music: high soprano singing slow vi' all Snow White) It was a tough job, but somebody had to do it.

### **THE UN-FAIRY TALE, Part 2**

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Theme: Marriage

Scripture References: Psalm 46:10; Psalm 37:7; Psalm 37:34

Characters: Three (one female, one male, one either gender) Narrator Wife Husband

Tone: Light

Synopsis: Part 2 of Un-Fairy Tale, Part 1

Running Time: Two minutes

Set: Same as part 1

**Props:** Same as part 1

#### NARRATOR

Once upon a time, in a land far away. (*harp glissando*) (*erter wife*) there lived a fair young maiden. The fair young maiden did absolutely rouning all day long except to sit by a wishing well and wish and wish the ther one true love...wait a minute...isn't this a rerun? (*wife nods yes*) Mind if I fast forward a little bit? (*wife shrugs*) (*The following is a fast forward version of Part 1, same props, same music; husband and wife run around furiously bringing props, etc. off and on*)