

Characters:

(in order of appearance)

*VO (voice over) “spoken” over “Christmas Is Coming To Town”–

Can be either offstage or on stage character. If on stage, a female can be a “Vanna White” character

*TEACHER – male or female

*STUDENTS – 4 or 5

*STUDENT #1 – female, Brandon’s friend

BRANDON – boy aged 17-18

CAITLYN - girl, Brandon’s materialistic girlfriend

SCOTT - boy, Brandon’s best friend; a little “dense”

*MYRON – Scott’s cousin; really “dense”; works in a video store

MOM – Brandon and Brianna’s mom; very loving and protective

BRIANNA – Brandon’s kid sister, 14-15 years old

*MAD SCIENTIST - anybody can play this; student or adult

*IGOR - anybody can play this, too/ Needs a Quasimodo “hump” and limp

*LAB ASSISTANTS – nurses, doctors in lab coats or surgical scrubs

*OFFICER 1 – serious, in charge; carries bull horn; dressed in local policeman’s uniform

*OFFICER 2 – also very serious; dressed in local policeman’s uniform

*MRS. BANACHEK – older next door neighbor; dressed in bathrobe, slippers and curlers

*PSYCHOLOGIST – male or female; compassionate but official

*NEIGHBORS – as outrageous as you’d like

DAD – Brandon and Brianna’s dad; very wise and compassionate; sense of humor

*These characters may double as other characters



Brandon's Room

Brandon's "Camp"

These pieces could be moved on to center stage when they're needed:

(CD index points for split-track) (DVD scenes for DVD split track)

CD: 1-8

DVD: 1

SONG: CHRISTMAS IS COMING TO TOWN

VO (voice over): (*over intro to "Christmas Is Coming To Town"*) Ladies and Gentlemen, start your credit cards. It's Christmas. Let the shopping begin...

VO: (*over music, see musical score*) Only 364 more shopping days left!

SCENE 1

CD : 9

DVD: 2

(SOUND EFFECTS: SCHOOL BELL)

(*students with backpacks and school books start exiting the stage. Teacher stands at the edge of the stage passing out essays*)

TEACHER: All right, students. Here are your graded essays back. Have a great winter holiday.

See you in two weeks!

STUDENTS: (*to each other and the teacher*) Merry Christmas, etc.

(*Brandon looks at his essay*)

STUDENT #1: Merry Christmas, Brandon.

BRANDON: (*distracted, obviously something is wrong*) Yeah, you too.

(*music begins as Brandon crosses to "bedroom" set*)

CD:10-13

DVD: 3

SONG: I'M OUTTA HERE

(*over music during transition*)(*Also, included in musical score*)

BRANDON: Hey Mom, where's my duffle bag?

MOM: Uh, I believe in the hall closet. Where are you going?

BRANDON: Uh, nowhere. Thanks! (*crosses to get duffle bag*) Hey Dad, where's the camping gear?

DAD: In the garage, Son. Why do you want to know?

BRANDON: Oh, no reason. Just curious

(*song continues, then ends*)

SCENE 1 continues

(*Lights up on Brandon's room where he is packing his duffle bag with clothes and camping supplies; Caitlyn is sitting on the bed watching him pack as they talk*)

CAITLYN: Brandon, you can't do this.

BRANDON: Oh yeah? Why, Caitlyn? Why can't I do this?

CAITLYN: Because it's...

BRANDON: ...it's not illegal. School's out for the holidays. And there's no law on the books that says I have to celebrate Christmas.

CAITLYN: I know that, but it's not...right.

BRANDON: It's not right? Refusing to buy into the hoopla of the holidays isn't right? What code of ethics are you reading from?

CAITLYN: But why now? Why all of a sudden have you decided that this year you're packing up your camping gear and heading out to who-knows-where so that you can avoid doing Christmas? I'm sure...(*suddenly has a thought*) Wait a minute. That's it! It's about me, isn't it?

BRANDON: What?

CAITLYN: Our first year of officially going out when you're "required" to get me a present and suddenly you've launched a "crusade" to protest the trappings of the season. That's pretty small of you, Brandon.

BRANDON: No, Caitlyn. It's not about that. In fact...(*reaches under some things that he's packing and produces a small unwrapped box*) well...here's your present.

Sorry it's not wrapped.

CAITLYN: It's too late to make up now. I...*(opens the box suddenly changing her tune)*
Oh, earrings! Brandon, you shouldn't have!

BRANDON: *(under his breath)* That's what I was thinking.

CAITLYN: *(indignant again)* What? That's what you were thinking? So now you're
sorry
you got me a present?

BRANDON: No, that's not what I meant. That came out all wrong.

CAITLYN: Yes, it sure did! I guess...*(pouty)* you're sorry that we ever met at Jennifer's
birthday party. And that you asked me out. Sorry that I accepted and that we
went on our first date.

BRANDON: No....

CAITLYN: *(starting to get upset)* Well, I'll have you know that I'm sorry, too.
We're through, Brandon! We're through! *(“crying” uncontrollably)*

BRANDON: *(after a thoughtful pause)* So, can I have the earrings back?

CAITLYN: No. *(suddenly getting over her crying jag)* They match my blue sweater
perfectly.

(Caitlyn pretends to be mad, storms out as she speed dials a friend on her cell phone)

CAITLYN: *(as she is exiting)* Hey Jen, guess what? Brandon got me these amazing
earrings!

(pause) What? Oh yeah, it was totally romantic the way he gave them to me.

(enter Scott, passing Caitlyn on her way out)

SCOTT: Nice! So you have decided to call off your protest of Christmas after all?

BRANDON: No. I have not. I'm not doing Christmas! That's it!

SCOTT: Bro, you are whack. What has happened to you? What has caused my best
buddy since
first grade to go postal on yuletide?

BRANDON: You wouldn't understand, Scott.

SCOTT: Try me.