

Baptist To The Bone

Words and Music by
DENNIS and NAN ALLEN

With an R&B "groove" (♩ = 114)

First system of piano introduction. The music is in 4/4 time with a tempo of 114 beats per minute. It features a strong R&B groove. The right hand has a steady eighth-note accompaniment, while the left hand plays a more complex rhythmic pattern. The key signature has one flat (B-flat). The system is marked with a forte (*f*) dynamic. Chords are indicated above the staff: C7(#9) and F7.

Second system of piano introduction. It begins with a measure rest marked with a '3' above the staff. The right hand has a steady eighth-note accompaniment, while the left hand plays a more complex rhythmic pattern. The key signature has one flat (B-flat). The system is marked with a mezzo-forte (*mf*) dynamic. Chords are indicated above the staff: C7(#9), F7, and G7. The lyrics 'Well, I' are written below the staff.

Third system of piano introduction. It begins with a measure rest marked with a '6' above the staff. The right hand has a steady eighth-note accompaniment, while the left hand plays a more complex rhythmic pattern. The key signature has one flat (B-flat). The system is marked with a mezzo-forte (*mf*) dynamic. Chords are indicated above the staff: C7(#9). The lyrics are: 'sit on Sun - day morn - ings with my right-eous-ness in place. but twen - ty - five com - mit - tees, or is that twen - ty six? I'.

8

I don't have to wor - ry 'cause I'll ne - ver fall from grace. I'm Bap -
e - ven go on Wednes-day nights and take a co - vered dish.

C7(#9)

10

- tist to the bone! I said I'm
Bap - tist to the bone.

Ensemble (2X only)

F7 F7

12

Bap-tist to the bone! I may be liv-in' in the flesh, but you
Bap - tist to the bone.

C7(#9) C7(#9) D7

15

1

know I'm Bap-tist to the bone! I'm on

F7 C7(#9) F/G

18

2

bone! I

C7(#9) G/A

20

read my Hol-man bi-ble while I'm watch-in' B. T. N. I
 go to the con-ven-tion ev-'ry time you know I can. I

D7(#9) D7(#9)